

Bruce Power

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Bruce Power, Ontario's largest independent electricity generator, is seeking highly-motivated, educated, skilled and safety-oriented people for rewarding positions within our growing company.

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Bruce Power is proud to be an equal opportunity employer. [www.brucepower.com](http://www.brucepower.com)

FACULTY OF ARTS

### SCHOOL OF JOURNALISM Visiting Chairs

Established in 1980, the School of Journalism is the Faculty of Arts at the University of Regina provided the first Journalism degree program in western Canada. It remains one of the leading schools in the country, emphasizing critical thinking, professional responsibility, and essential writing, research and production skills for print and broadcast journalism. The School invites applications for two Visiting Chair positions for the 2006-07 academic year. For more information on the positions, please refer to the School's website at [www.sj.uregina.ca/journal](http://www.sj.uregina.ca/journal).

**Global Television Network Visiting Chair in Journalism:** The Global Chair will spend approximately 15 weeks on campus during the Winter 2007 term (January - April), teaching a fourth-year course focusing on one of the following topics: Aboriginal Issues in Journalism, International Indigenous Issues, The Changing Canadian Demographic, or Minority Concerns for Journalists. In addition, the Global Chair will be available as a resource person for students, faculty and staff of the School of Journalism and of the Indian Communications Arts program at First Nations University of Canada.

**Visiting Chair:** The School is seeking an accomplished and experienced print journalist to be on campus from 4 September to 22 December 2006. The successful candidate will teach two courses and serve as a resource for students preparing to enter the field of journalism.

Closing date for applications is 30 May 2006. Applicants must specify for which position they are applying. Submit a curriculum vitae, a course proposal drawing on demonstrated knowledge and/or experience in one or more of the above areas, and arrange for the forwarding of three letters of reference to: Dr. Thomas Chubb, Dean, Faculty of Arts, University of Regina, Regina, Saskatchewan, Canada, S4S 0A2, Fax (306) 585-8368. Please note that email applications will not be accepted.

For more information on the Faculty of Arts, please refer to [www.arts.uregina.ca](http://www.arts.uregina.ca). Enquiries about the program and the duties associated with these positions may be addressed to: Professor F. Bell, Head, School of Journalism, telephone (306) 585-4990, email [patrick.bell@uregina.ca](mailto:patrick.bell@uregina.ca)

All qualified candidates are encouraged to apply. However, Canadian and permanent residents will be given priority. The University of Regina is committed to achieving a representative workforce. Qualified diversity group members are encouraged to self-identify on their applications.



UNIVERSITY OF  
REGINA

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## JOIN CANADA'S HOME TEAM

Canada Mortgage and Housing Corporation (CMHC) is Canada's national housing agency. We currently have the following permanent position available:

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Language: Bilingual B/B/B/B

Please visit our Web site at [www.cmhc.ca](http://www.cmhc.ca) and click on Careers to obtain additional information about this job opportunity and to apply on-line. Deadline for submitting your application is 30 April 2006.

CMHC is an employer that values diversity and encourages the learning and use of Canada's both official languages.

We sincerely thank all applicants for their interest; however, only those selected for an interview will be contacted.

Canada



## FAITES CARRIÈRE SOUS NOTRE TOIT

La Société canadienne d'hypothèques et de logement (SCHL) est l'organisme national de l'habitation au Canada. Nous offrons présentement l'occupation d'emploi permanente suivante :

### AGENT DE RESSOURCES TECHNIQUES

Endroit : Sudbury, Ontario  
Échelle salariale : de 46 462 \$ à 58 084 \$  
Exigence linguistique : Bilingue B/B/B/B

Veuillez visiter notre site Web au [www.schl.ca](http://www.schl.ca) et cliquer sur la rubrique Carrières pour obtenir des renseignements supplémentaires sur ce poste et pour postuler en ligne. La date limite pour poser votre candidature est le 30 avril 2006.

La SCHL est un employeur qui accorde une grande importance à la diversité et qui soutient l'apprentissage et l'utilisation des deux langues officielles au Canada.

Nous remercions sincèrement les candidats de leur intérêt; toutefois, nous ne communiquerons qu'avec les personnes sélectionnées pour une entrevue.

Canada



## [ careers & training ] Stonefish/King

(Continued from page 19.)

This whole musical experience has made Brock Stonefish more positive about himself and the things he can accomplish.

"Before all of this, I was writing songs and performing at open mikes. I was getting impatient and forgetting about my music. I was too deep into the partying life. Without the BB King experience, I could easily fall back into that," he said. "Now, I can see what I can do and I don't need that anymore. I know what I want."

A week later, Stonefish went to Winnipeg for an Aboriginal

recording artist residency hosted by the Aboriginal Music Program of the Manitoba Audio Recording Industry Association. The one-week residency is for emerging to mid-career Aboriginal recording artists, and includes workshops in songwriting, recording, marketing, image, performance, touring and business.

"In Winnipeg, I played with Billy Joe Green, a Canadian Juno nominee," Stonefish said. "In two weeks, I was playing on the same stage with a Grammy winner and then an Aboriginal music award winner. I can't believe it."

## Custom codes

(Continued from page 18.)

I would state to have a general hand meeting you need to have the majority of the councillors request to have one. Adequate notice of the meeting must be given and a quorum of the councillors must be present at the meeting.

One thing to note about general hand meetings is that it is not a duly conveyed band

council meeting and any motions made by the public are not binding on the council, but rather can be taken into consideration by the council at a duly conveyed council meeting.

Sometimes, "the pen is mightier than the sword" or maybe we can say "the eagle feather is stronger than the arrow."

Tama

## Study of Qallunaat

(Continued from page 18.)

Having visitors over (having company), is mostly attached to some ritual of activity, such as a bridge game. If alcohol is served to guests, it's amazingly incidental, and not the main item of attention. Nobody gets drunk, but there's a lot of talking! Then, there seems to be an obligation to talk even more at the door before guests leave. Guest and hosts lingering forever at the entrance to talk volumes about nothing in particular is one of the surest trademarks of being in Qallunaat-dom.

Their samenesses and distinctnesses can be utterly baffling. An Irishman from Northern Ireland looks exactly the same as one from the South. Why is there such savage conflict

among same-looking civilized people? Some rate their own calling.

The French are called *Ouvrair* by Inuit, but this label could have gone either way if the first of their arrivals had kept saying "Non-non" instead.

My original fascination points about Qallunaat were transformed over time. Their food is, after all, not all delicious, and becomes quite dreary after a while, for it's mostly squeezed of all blood. Not all of their women are beautiful. And, nowadays, our garbage is just as good as theirs, an indicator that, we have, in many ways, become "Qallunaatized".

Any way you look at it, Qallunology is an intriguing study subject!